



World History II



1400s---1500s

September: Columbus, Explorers, Renaissance

Wk One Review

Look at World History Timeline....play game!

Review HIS-story from Creation to present

Review Events leading to the Reformation

Pope Gregory VII vs King Henry IV of France

Frederick II of HRE (Germany) vs Pope

Crusades (absolution of sin offered)

Middle Ages learning centers were monestaries---now switching to birth of Universities

Monks & Nuns begin to serve people not just copy Scripture (St Francis, St. Clara, St Dominic)

Papal Center moved to Aignon, France

German Emperor vs Pope

England refuses to pay tribute to the Pope

Black Death kills 25 million people (1 in 4 die)

Brethren of Common Life 1350 AD

John Wycliffe/ Jan Huss

Gutenberg

Fall of Constanople/End of the Hundred Years' War/End of the Middle

Ages

Erasmus

Increase in stability leads to building of cathedrals, large towns, & large buildings

Listen to *What in the World is Going on Here* Vol I Tape 3 Destruction of Jerusalem to the Fall of Constantinople

Map Exercise On world map label continents, oceans, seas, longitude and latitude lines.

Worksheet: *Map of Black Death*

Worksheet: “*What is a Globe?*”

Map Exercise Fill in USA States Map.

Choose book to read (make list in notebook)

Zack:

Julianna:

Cody:

Jenny Rose:

Phoebe:

Shine:

Jimmy:

Josh:

Wk Two Ferdinand, Isabella, Columbus, Sp Inquisition

A Child’s History of the World page 371-380 (Columbus!)

World of Christopher Columbus pages 83-86 (Russia) & 157-161 & 208-211 (Pope)

Copy paragraph

Worksheet: “*The Globe*” & “*Latitude and Longitude*”

Worksheet: “*Map of Fifteenth Century Europe*”

ART APPRECIATION: Jan van Eyck’s *The Annunciation* And *The Adoration of the Lamb!* Read RRR page 88 about him being credited with developing oil painting.

Oil painting by number kits.

Wk Three Magellan’s Voyage, Copernicus, Galileo Galilei

Lessons from History 1400s-1700s page 35-38 (Copernicus) and 45-46(Galileo)

World of Captain John Smith pages 134-135

World of Christopher Columbus pages 343-348 (2 famous books)

Copy paragraph

Worksheets: “*Latitude and Longitude*”

RESEARCH and WRITE REPORT: from RRR pg. 101-102

Cody:

After reading about Cortez and the defeat of the Aztecs, imagine you have been in Mexico with Cortez during this time. Describe your thoughts: what on earth have you gotten yourself into? What do you think your chances are of getting out of it?

Shine & Phoebe:

Study and write about the lives of Ferdinand and Isabella. Describe the political impact of their marriage, their wars to unite Spain and to free it from the Moors, their sponsorship of Columbus and the Spanish Inquisition, their banishment of the Jews from Spain, and the political positions obtained by their descendants. Ferdinand and Isabella forced the Jews to leave Spain (without their treasure) after the Jews had helped to support Ferdinand and Isabella's war against the Moors. What do you suppose their motives were? What do you think of creating a Christian nation by forcing everyone out who is not Christian? What do you think of creating a Muslim nation in the late 1990s by forcing everyone who is not Muslim out of Sudan?

Jimmy & Joshua:

Think about Christopher Columbus. How would you describe his relationship with Ferdinand and Isabella? What character trait do you see most exhibited in the life of Columbus? What do you think it would have been like to be one of the sailors who sailed with Columbus on his first voyage? Why do you suppose they agreed to go with him?

Zack:

Pope Alexander VI drew up the "Line of Demarcation" in the New World which gave Portugal everything on one side of the line, and Spain everything on the other side of the line. If you were English, what do you think your attitude would be about this line? How did the line impact the language spoken in Brazil?

Julianna:

Research and report on the Balboa, Pizarro, Coronado, or any of the other Spanish Conquistadors from this time frame. Discover what their motivations were, how effective they were in what they attempted, the results in the New World, the way the native people were treated, the use of the Spanish Inquisition in the New World. How did the riches discovered impact the country of Spain?

Jenny Rose:

Research and write a report on Copernicus and theory of the earth. What was he working on when he discovered their theory? What did he do with his research? What were the results? Who did he influence? How did this begin a new way of considering God's creation? Copernicus developed a new concept of the earth: that it orbited around the Sun! Since this differed from Aristotle's position (which the Roman Church had made dogma), Copernicus' ideas were condemned. Why do you think this happened? Why was this considered heretical? What would you have done if you have been Copernicus?

Wk Four Explorers

A Child's History of the World pages 381-189 (Fortune Hunters) & 390-394 (Land of Enchantment) & 395-403 (Along the Coast of East Africa)
Lessons from History 1400s-1700s pages 23-24 (Amerigo Vespucci) & 395-403 (Hernando Cortez)

Draw a political cartoon showing Hernando Cortez and his men surrounded by angry Aztecs. They were angry because the Spaniards told them they should not sacrifice humans!

Fill in Explorer chart

Map Exercise. Label World Map with Explorers voyages showing path from country sailed from to country discovered/explored. On a different world map, show the various “paths” in the oceans, such as the Gulf Stream.

Give REPORT:

Jim and Josh:

JA:

Zack:

JR:

Cody:

SJ:

Phoebe

Copy paragraph

Each person share about book read this month.

September Reading Books

From the Mixed-up Files of Mrs. Basil E. Frankweiler by EL Konigsburg

Art Fraud Detective by Anna Nilsen

Who was Ferdinand Magellan? by Sydelle Kramer

Otto of the Silver Hand by Howard Pyle

Canterbury Tales by Geoffrey Chaucer

Famous Men of the Middle Ages by Haaren, Poland

In Freedom's Cause by GA Henty

Ink on His Fingers by Louise A Vernon

The Door in the Wall by Marguerite de Angeli

Morning Star of the Reformation by Andy Thomson

The Hawk and the Dove by Penelope Wilcock

The World of Columbus and Sons by Genevieve Foster

By Right of Conquest, or With Cortez in Mexico by GA Henty

Captain Cortex Conquers Mexico—World Landmark books by William Johnson

Ferdinan Magellan, Master Mariner—World Landmark Books by Seymour Pond

Balboa, Swordsman and Conquistador—World Landmark Books by Felix Riesenber

The Man Who Laid the Egg by Louise A Vernon

The Black Arrow by Robert Louis Stevenson

The Trumpeter of Krakowu by Eric Kelly

Isabel: Jewel of Castille (Royal Diaries) by Carolyn Meyer

October: Renaissance and Reformation

Wk One Rome as center of Renaissance

A Child's History of the World page 404-409 (Michelangelo, Raphael, Leonardo de Vinci)

World of Christopher Columbus pages 44-49, 52, 77-81, 162-168, 261-264 (Medicini family) & 319-322 (Erasmus) & 349-350 (Pope Leo X)

Getting to Know the World's Greatest Artists: Michelangelo by Mike Venezia

Map Exercise Label a map of present day Italy with Fifteenth Century Italian nations.

On a world map, locate Wittenburg, Geneva, Castille, Aragon, Mexico City, Lima, Phillipines, Zurich, Brazil, Cape of Good Hope, Mouccas Islands, Cape Horn, Caribbean Islands (West Indies), Staits of Magellan (water!), Florence, Venice, Milan.

ART APPRECIATION: Look at pictures Renaissance and Reformation artists works and Architecture. (Ideal of harmony and equilibrium---return to Greek ideal)

Art Treasures of the Lourve plate 1-26 (watch out for nudes!)

Michelangelo & Racheal in the Vatican

Everyone share their favorite works, favorite artists and why. Read RRR page 111-113

Lesson on perspective.

Lesson on Rhythm in art and music

Art Appreciation: "The Pieta" by Michelangelo

Sketch a portrait. "Sit" for each other.

Copy paragraph

Choose book to read (make list in notebook)

Zack:

Julianna:

Cody:

Jenny Rose:

Phoebe:

Shine:

Jimmy:

Josh:

Watch Video: *The Agony and the Ecstasy*

Wk Two Leonardo de Vinci

Heroes for God pages 33-39

Watch Video: *Leonardo de Vinci*

RESEARCH and WRITE REPORT: from RRR pg. 101-102

Cody:

Leonardo da Vinci was considered to have been a true “Renaissance man” because of his studies in so many areas. How would you describe da Vinci? What subjects of interest do you have in common with him?

Phoebe:

Charles V was one of the most important and powerful political figure of his time. He was the man who condemned Luther as a heretic at the Diet of Worms, in addition to pressuring the Pope to not grant Henry VIII his annulment from Charles’ aunt, Catherine of Aragon. Considering that the grandparents of Charles V were Ferdinand and Isabella, discuss how you perceive this man, and why you think he did what he did. Would you say that he was a good ruler? Why or why not?

Julianna:

Pope Alexander VI was probably the most immoral man to ever don church vestments. How does the phrase, “Power corrupts, and absolute power corrupts absolutely,” describe his life? Discuss his children, Cesare and Lucretia Borgia, and how their lives reflect their father’s.

Shine:

John Calvin, the great Reformer of Geneva, was just passing through Geneva when William Farel challenged him to stay and minister to the people of the city. Why do you think Farel asked him to do this? What do you think Calvin really wanted to do?

Josh:

What developed in Geneva, under Calvin, was a city where Christian principles were instituted and legislated for all. How effective do you think this was? What do you think John Calvin would say to the statement, “You can’t legislate morality”?

Jimmy:

The Anabaptists, on the other hand from Calvin in Geneva, believed that the Church was to be completely separate from the State. They would not make a vow, take up arms (even to defend themselves), or take political office. The Anabaptists were persecuted by both the Roman Catholics and Lutherans (strange bedfellows!). What are the different ways this perspective would be lived out in the lives of believers?

Zack:

Henry VIII was known for being “The Defender of the Faith” because of his defense of Roman Catholicism and the Pope against Martin Luther. He was also known for being the king who called the parliament, known as the Reformation Parliament, which separated England from the Roman Catholic Church! What do you think of his actions, and the possible reasons for them. What do you think of his habit of getting rid of old wives.

Jenny Rose:

Write a paragraph on the Renaissance. What was it? What areas of study did it affect? How were the most significant people in the Renaissance? How long did it last?

Write a paragraph on the Reformation. What was it? What does “Sola Scriptura” mean? How did it change the medieval understanding of the Church? What areas of study did the Reformation effect? Who were the most significant people in the Reformation?

A Puzzler: What are the results of the humanistic belief of starting with Man, ending with Man, and centering on Man. How does this produce vastly different results from the biblical view of starting with God, ending with God and focusing on man’s relationship with God?

Marla:

Louis XIV, the Sun King, was the epitome of the Divine Right of Kings. Discuss your thoughts on his approach to government, his reasons for bringing the nobility to court and the reasons for the reversal of the Edict of Nante?

ART APPRECIATION: Color pictures of Renaissance and Reformation artists' works.

Copy paragraph

Italian Recipe:

Wk Three Germany, John Tetzal, Martin Luther

Heroes for God pages 41-47

A Child's History of the World pages 410-416 (Christians Quarrel)

Lessons from History 1400s-1700s pages 32-33 (Martin Luther)

Durer

Color pages

Give REPORT:

Jim and Josh:

JA:

Zack:

JR:

Cody:

SJ:

Phoebe

Map Exercise Label a map of Europe Present Day and Fifteenth Century. Color in areas predominantly influenced by Renaissance one color and countries predominantly influenced by the Reformation another color.

Draw a political cartoon showing John Tetzal selling indulgences. (Note: There were actually caricatures of Tetzal drawn at the time of the Reformation.)

Art Treasures of the Lourve page 168 and plate 57 (Holbein 1497?-1543)

Art Fraud Detective "*The Ambassadors*" (Holbein-German artist)

Complete Reformation Heroes chart

Copy paragraph

German Recipe:

Watch Video: *Luther*

Wk Four John Calvin; Music of Renaissance and Reformation; Opera & Violin

Fire Upon the Earth pages 133-143 (Calvin in Geneva)

The Church of our Fathers pages 142—149 (Zwingli) & 150-156 (Calvin, John Knox) & 157—163 (Tyndale, England)

Complete Reformation/Renaissance Artist Chart

Swiss Recipe:

Copy paragraph

Each person share about book read this month.

October Reading Books

Famous Men of the Renaissance and Reformation by Robert G. Shearer

Thunderstorm in Church by Louise Vernon

Spy for the Night Riders—Martin Luther by Dave & Neta Jackson

The Queen's Smuggler—William Tyndale by Dave & Neta Jackson

The Bible that Wouldn't Burn by Louise Ulmer

The Betrayer's Fortune—Menno Simons by Dave & Neta Jackson

The Hawk that Dare Not Hunt by Day by Scott O'Dell

Leonardo da Vinci—World Landmark Books by Emily Hahn

Da Vinci by Mike Venezia (Getting to know the World's Greatest Artists)

DaVinci and His Times by Andrew Langley (DK Eyewitness book)

Renaissance by Andrew Langley (DK Eyewitness book)

How Then Shall We Live by Frances Schaeffer

The Apprentice by Pilar Molina Llorenti

Getting to Know the World's Greatest Artists: Michelangelo by Mike Venezia

Artist of the Reformation (The Story of Albert Durer) by Joyce McPherson

Dutch Color by Douglas M Jones III

November: Reformation, Revolutions & Wars

Wk One France and the French Huguenots; Russian

World of Captain John Smith Pages 27-31, 61-64, 77-81, 131-133

(France) & 144-149, 263-268 (Russia)

Color pages

RESEARCH and WRITE REPORT: from RRR 128-129 & 149-150

Cody:

Study and write a report about the newly formed Dutch Empire. Where were the colonies of Holland? What kinds of business did this empire do? What form of government did it have?

Shine:

Louis XIV is one of the most significant people during this time of history. Research and report on his reign in France. What was his style of governing? Why were the nobility required to live at court? How was this government funded?

Julianna:

Research and report on the Hapsburg dynasty who ruled much of Europe as Holy Roman Emperors and as Spanish kings. When did they come to power? How was this power consolidated? When were they finally overthrown? What kind of rulers did this family provide? What religion were the Hapsburgs?

Phoebe:

Research and write a report on the Jansenists in France. Be sure to include Blaise Pascal in your report. What did this reform movement in Catholicism want to change? How effective were they? What happened to the movement?

Zack:

What effect did the reversal of the Edict of Nante have on France? How was the king influenced to make this decision? What did the Huguenots do after the reversal of the Edict of Nante?

Joshua:

Find out what a “Spinning Jenny” is. How did it impact the production of fabric? How did it impact the world?

Jimmy:

Research and report on the invention of hot-air balloons. When were they first successfully used? Who used them? How far did they go?

Jenny Rose:

Discover the connection between Frederick the Great and Voltaire. How did Voltaire’s Enlightenment thinking affect Frederick? How did Voltaire treat him over the course of his life? How does this display the failings of a humanist philosophy?

Marla:

Francis Xavier was a Jesuit priest who went to Japan and China. He had a tremendous impact in these two countries. Research and report on his methods. Compare and contrast them with the methods of the Spanish conquistadors. Compare and contrast them with modern missionaries. What was the result of his labors?

French recipe:

Copy paragraph

Choose book to read (make list in notebook)

Zack:

Julianna:

Cody:

Jenny Rose:

Phoebe:

Shine:

Jimmy:

Josh:

Watch Video

Wk Two Holland vs Spain; William of Orange; Spanish Armada; Rembrandt van Rijn; Spanish artists

Listen to oral reports from JA, JR, SJ, Cody, P, J, J, and S.

World of Captain John Smith Pages 14, 16-20, 41-43, 55-60

Getting to Know the World's Greatest Artists: Rebrandt by Mike Venezia

RRR Activity page 75 Color Map

Art Treasures from the Lourveu page 166-167 and plate 51, 54 & 55

El Greco (1541-1614); Valasquez (1599-1660); Goya (1746-1828)

Plate 36-46 except 39.

Compare Spanish and Dutch art. How do the differences reflect their trouble being united under one king?

Give REPORT:

Jim and Josh:

JA:

Zack:

JR:

Cody:

SJ:

Phoebe

Copy paragraph

Do second limerick

Color pages

1600s---1700s

Wk Three

Review of English Hx & Puritan Revolution

Review of English History from Henry the VII, Henry VIII, Edward VII, Bloody Mary, Elizabeth I, Shakespeare, Mary Queen of Scots & James I

The Bible that Wouldn't Burn by Louise Ulmer

A Child's History of the World pages 435-439 (The King who lost his head)

RRR Activity Book p.67 Act out and videotape

p. 77 Going-Goofy game

p. 116 & 138 Do both limmericks

Copy paragraph

Worksheets: "*The New European Economics*" & "*1648 Europe: A Map Study*"

Color pages

Do first limerick

English Recipe

Wk Four **Thirty Year's War in HRE (Germany); Louis XIV of France, Cardinal Richelieu; Peter the Great of Russia**

A Child's History of the World pages 440-446 (Red Cup and Red Heels)
447-451 (A Self Made Man)

World of Captain John Smith Pages 334-337, 340-342, 360-362, 380-383

RRR Activity Book p. 70 Blaise Pascal

RRR p. Pascal's Wager

Peter the Great by Diane Stanley

Map Exercise On a world map, use different colors to shade in the areas belonging to the British; to the Dutch; to the French; to the Russians; to the Spanish. Show the areas of the Thirty Years' War. Draw lines indicating the path of the Spanish Armada and where the English intercepted them.

Copy paragraph

Each person share about book read this month.

Russian recipe:

November Reading Books

St. Bartholomew's Eve—A Tale of the Huguenot Wars by GA Henty

The World of Captain John Smith by Genevieve Foster

The World of William Penn by Genevieve Foster

Under Drake's Flag by GA Henty

By Pike and Dike by GA Henty

Robinson Crusoe by Daniel Defoe

The Three Musketeers by Alexandre Dumas

The Man in the Iron Mask by (Alexandre Dumas) adapted by Paul Mantell

The Pilgrim's Progress by John Bunyan

Men of Science, Men of God by Henry Morris

The Gift of Music by Jane Stuart Smith and Betty Carlsen

The Whipping Boy by Sid Fleischman

The Prince and the Pauper by Mark Twain

The British Josiah by NA Woychuk

Mary, Bloody Mary by Carolyn Meyer

The Young Elizabeth by Jeanette and Francis Letton

Beware, Princess Elizabeth by Carolyn Meyer

Queen Elizabeth and the Spanish Armada—World Landmark Books by

Frances Winwar

Mary Queen of Scots—World Landmark Books by Emily Hahn

Mary, Queen of Scots by John Hale

Will Shakespeare and the Globe Theatre—World Landmark books by Anne

Terry White

Any of the *Complete Works* by Shakespeare

Bard of Avon by Diane Stanley and Peter Vennema
The Shakespeare Stealer by Gary Blackwood
The Flight and Adventures of Charles II—World Landmark Books by Charles Norman
The Voyages of Henry Hudson—World Landmark Books by Eugene Rachlis
Walter Raleigh: Man of Two Worlds—World Landmark Books by Henriette Buckmaster
William of Orange: The Silent Prince by WG VandeHulst
Cyrano de Bergeracu by Edmond Rostand
Matilda Bone by Karen Cushman
Getting to Know the World's Greatest Artists: Rebrandt by Mike Venezia
Peter the Great by Diane Stanley

December: Industrial Revolution; Classical Art & Music; Enlightenment; Great Awakening

Wk One Prussia; Scientists,

A Child's History of the World Pages 452-456 (Prussia)

Lessons From History: 1400s-1700s

Pages 53-54 (Anton Van Leeuwenhoek b.1632 d.1723)

Pages 66-68 (Isaac Newton b.1642 d.1727)

Pages 72-73 (Gabriel Fahrenheit b. d.)

Worksheet: *"Maps Tell a Story of the Midwest"*

Copy paragraph

Work on Scientist Chart!

Choose book to read (make list in notebook)

Zack:

Julianna:

Cody:

Jenny Rose:

Phoebe:

Shine:

Jimmy:

Josh:

Wk Two Baroque Music & Art

Lessons From History: 1400s-1700s

Pages 69-71 (Vivaldi b.1678 d.1741; Bach b.1685 d.1750; and Handel b.1685 d.1759)

Heroes for God pages 65-71 (Bach)

RRR pages 133-135 (Peter Paul Rubens & Rembrandt van Rijn)

& Palace at Versailles as Architecture)
Meet the Great Composers p.5 (Baroque Period)
p.8 (Domenico Scarlatti)
p.9 (Harpsicord)
p.13 (an Oratorio: Messiah)

Complete composer worksheets
Listen to the music of Bach, Handel, Vivaldi and Scarlatti.
Copy paragraph

Wk Three Industrial Revolution/Englightenment/Great Awakening

Lessons in History: 1400s-1700s Pages 78-79 (Industrial Revolution)
& 63-64 (Wesley)

A Child's History of the World Pages 526-533 (A Different Kind of Revolution)

Heroes for God pages 73-79 (John Newton)

Sing "*Amazing Grace*"

Copy paragraph

Complete Theologians/Philosophers Chart!

Wk Four American & French Revolutions; Napoleon Bonaparte

A Child's History of the World Pages 457-465 (America Gets rid of her King)
Pages 466-473 (Upside Down) & Pages 474-482 (A Little Giant)

Copy paragraph

Each person share about book read this month.

Watch Video *Scarlet Pimpernel*

December Reading Books

George Washington's World by Genevieve Foster

My Love Must Wait (Henry Martyn) by David Bentley-Taylor

The Scarlet Pimpernel by Baroness Orczy

Tale of Two Cities by Charles Dickens

The Counte of Monte Cristo by Alexandre Dumas

Mutiny on the Bounty by Carles Nordhoff and James Norman Hall

The Man Without a Country by Edward Everett Hale

Madame Jeanne Guyon by Dorothy G Coslet

Lorna Doone by RD Blackmore

Men of Science; Men of God by Henry Morris
A Parcel of Patterns by Jill Paton Walsh
The Chimney Sweep's Ransom (John Wesley) by Dave and Neta Jackson
Horseman of the King (John Wesley) by Cyril Davely
Susanna: Mother of the Wesleys by Rebecca Lamar Harmon
The Kidnapped Prince by Olaudan Equiano
The Glorious Hussar by Sir Arthur Conan Doyle
Waterloo: Great Battles & Sieges Series by Philip Saurain
Hero of Trafalgar: The Story of Lord Nelson (World Landmark Book)
By ABC Whipple
Battle of Trafalgar: Lord Nelson Sweeps the Sea by Alan Villiers
The Slave Who Freed Haiti: The Story of Toussaint L'Ouverture (World
Landmark Books) by Katherine Scherman
Imprisoned in the Golden City (Adoniram & Ann Judson) by Dave & Neta
Jackson
William Carey (Heroes Then and Now) by Janet & Geoff Benge

January: Classical Art & Music/Freedom

Wk One Renaissance/Reformation to the French Revolution; Classical Music Period (1750-1820)

Listen to What in the World is Going on Here Volume I Tape 4:
Renaissance/Reformation to French Revolution by Diana Waring
Meet the Great Composers p. 16 (Franz Joseph Hayden (1732-1809)

Pg. 17 (The Sonata)
Pg. 20 (Muzio Clementi 1752-1832)
Pg. 21 (The Sonatina)
Pg. 24 (Wolfgang Amadeus Mozart 1756-1791)
Pg. 26 The Classical Period
Listen to Music of Hayden, Clementi & Mozart
Do Worksheet pages

Copy paragraph
Complete third limerick
Choose book to read (make list in notebook)

Zack:

Julianna:

Cody:

Jenny Rose:

Phoebe:

Shine:

Jimmy:

Josh:

Wk Two Reforming and Reviving the Church

Listen to That's Why They Call it Grace Tape 3: Reforming and Reviving the Church by Diana Waring

RRR Activity Book pg. 82 Word Scramble

Pg. 86 *Sing Count von Zinzendorf and the Moravians*

Sing some of Charles Wesley's Hymns (1707-1788)

Sing Come, Thou Almighty King (pg. 155)

Copy paragraph

Complete Theologians/Philosophers Chart

Wk Three Catherine the Great

World of George Washington Pages 39-41; 104-107; 272-276; 333-334 (Catherine the Great)

World of Abraham Lincoln p. 120-122 (Drama of Greece)

Copy paragraph

Complete Scientist Worksheet

pg. 152 Map Exercise Locate the areas of the French & Indian War, the Seven Years' War, The Great Awakening, The French Revolution, the American Revolution, and the places Captain Cook discovered.

pg. 152 Map Exercise Draw the boundaries of the British colonies in North America, the French colonies in North America (after the Seven Year's War), the Russian Empire under Catherine the Great, and the Prussia under Frederick the Great.

Color pages

1800s

Wk Four Napoleon; Crimean War, Industrialization

Listen to What in the World is Going on Here Volume II Tape 1: Napoleon to Civil War by Diana Waring

WEWMWW Activity Book p. 4 (Maze)

p. 9 (Silly Song)

p. 15 (Word Scramble)

p. 17 (Map)

p. 19-20 (Skit Act out and record)

p. 24 (Crossword puzzle)

p. 25 (Electricity experiment)

Copy paragraph

Worksheets: “*England’s Industrial Revolution: A Map Study*” & “*Coal, Iron and Cotton: The Numbers*”

Each person share about book read this month.

January Reading Books

Who Was Wolfgang Amadeus Mozart? By Yona Z. McDonough

From the Mixed-up Files of Mrs. Basil E. Frankweiler by EL Konigsburg

Art Fraud Detective by Anna Nilsen

The Barbary Pirates (Landmark) by CS Forester

Abraham Lincoln’s World by Geneveive Foster

Wuthering Heights by Emily Bronte

Jane Eyre by Charlotte Bronte

Emma by Charlotte Bronte

Pride and Prejudice by Jane Austin

Sense and Sensibility by Jane Austin

Persuasion by Jane Austin

The True Confessions of Charlotte Doyle by Avi

Florence Nightengale: The Lady with the Lamp by Sam Wellman

Swiss Family Robinson by Johan Wyss

February: Romantic Art & Music; Freedom; Wars; Inventions

Wk One Romantic Art & Music

Lessons in History: 1400s-1700s Pages 74-76 (Mozart, Beethoven, Schubert)

A Child’s History of the World Pages 498-504 (Pan and His Pipes)

Meet the Great Composers

pg. 29 (The Symphony and Symphony Orchestra)

pg. 32 (Frederic Francois Chopin 1810-1849)

pg. 33 (Romantic Period 1820-1900)

pg. 36 (Robert Schumann 1810-1856)

pg. 37 (Album for the Young)

pg. 40 (Franz Liszt 1811-1886)

pg. 41 (The Pianoforte)

pg. 44 (Johannes Brahms 1833-1897)

pg. 45 (Character pieces)

Listen to music of Chopin, Schumann, Liszt, Brahms, Beethoven,

Schubert, and Mendelssohn.

Do composer worksheets.

The Story of the Incredible Orchestra by Bruce Koscielniak

WEWMWW p. 35 Romantic music (Mendelssohn)

p. 32-33 Romantic Art and Architecture.

Art Treasures of the Louvre John Constable () plate 48

Copy paragraph

Create a picture of the sea using style of the Romantics.

Look at a picture of Crystal Palace used to hold Prince Albert's "Great Exhibition"

Choose book to read (make list in notebook)

Zack:

Julianna:

Cody:

Jenny Rose:

Phoebe:

Shine:

Jimmy:

Josh:

Watch Video *Oliver!*

Wk Two Carey; Van Metternich, Napoleon III, Benito Juarez, Simon Bolivar

Listen to True Tales of World Empires, Missions And Wars side A by Diana Waring

WEWMWW pg. 35 Make chili con queso

Pg. 31 Map activity

Copy paragraph

Map Exercise On a world map, locate London, (the "workshop of the world"), Japan, Mexico, Italy, Bolivia, Colombia, Ecuador, Peru, Venezuela, and the Crimean Peninsula p. 31.

On a separate world map, trace Commodore Perry's trip to Japan. Also, using separate colors for each, shade the area which Simon Bolivar liberated, Giuseppe Garibaldi fought for, Maximilian and Juarez fought over, and the area of the Crimean War (labeling the various countries involved in this war.

Watch Video *Oliver!*

Wk Three **British Empire; Missionaries to Africa; France-Prussian War; Salvation Army; China Inland Mission**

Listen to What in the World is Going on Here Volume II Tape : Queen

Victoria to Teddy Roosevelt by Diana Waring

Meet the Composers pg. 52 (Scott Joplin 1868-1917)

Pg. 53 (Ragtime)

Listen to ragtime music.

WEWMWW Activity Book pg. 36 (Join Band. Sing *When the Saints Go Marching In*

Pg. 39 (Telephone Game)

Pg. 28 British Empire Map

Complete fourth limerick

Color pages

Copy paragraph

Map Exercise The sun never sets on the British Empire.

Complete WEWMWW map on page 28.

Wk Four **Wilberforce, James Watt, Suez Canal, Lillias Trotter, TE Lawrence**

Listen to More True Tales World Empires, Missions & Wars by Diana Waring

WEWMWW pg. 52-53 Barbizon School of Art and Gothic Revival

Architecture

MILLET

Copy paragraph

Art Treasures of the Louvre plate 86

Masterpieces in Art pages A, 5, 13, 19

Create an album of our families using digital camera. Title each “Millet style”.

Locate photo of “House of Parliament.” Compare to Crystal Palace.

Each person share about book read this month.

February Reading Books

Defender of the Faith (Queen Victoria) by Charles Ludwig

William Wilberforce: The Freedom Fighter by Derek Bingham

Seeing Fingers: Louis Braille by Etta de Gering

Shanghied to China: Hudson Taylor by Dave and Neta Jackson

Microbe Hunters by Paul de Kruif

The Story of Inventions by Michael J McHugh

The Usborne Book of Inventors by Struan Reid and Patricia Fara
Charles Spurgeon: The Great Orator by JC Carlile
Nickels and Dimes (Woolsworth) by Nina Brown Baker
With Stanley in Africa by Olga Hall-Quest
Escape From Slave Traders (David Livingston) by Dave & Neta Jackson
Thomas Edison: Young Inventor by Sue Guthridge
Beatrix Potter: The Country Artist by David R Collins
Oliver Twist by Charles Dickens
War and Peace by Leo Tolstoy
At Her Majesty's Request by Walter Dean Myers
Simon Bolivar The Great Liberator (World Landmark Books) by Arnold
Whitridge
Darwin on Trial by Philip Johnson
Seven Men Who Rule the World from the Grave by Dave Breese
Famous Artist: Van Gogh by Andrew Hughes

1900s

March:

Wk One Impressionist Period of Art & Music

Meet the Composers pg. 48 (Claude Debussy 1862-1918)
Pg. 49 (Impressionist Period 1890-1910)
Pg. 60 (Maurice Ravel 1875-1937)
Pg. 61 (Mother Goose Suite)
Do worksheets
Listen to music of Debussy & Ravel

WEWMWW pg.70-71 & 73

Monet. Impressionistic painting with dots
Create own impressionistic art

Getting to Know the World's Greatest Artists: Mary Cassatt by Mike
Venezia

Degas, etc.

Color pages

Impressionism table book look at paintings

Monet's Table book look at paintings

Choose book to read (make list in notebook)

Zack:

Julianna:

Cody:

Jenny Rose:

Phoebe:
Shine:
Jimmy:
Josh:

Wk Two **Missions; Tchaikovsky**

Listen to That's Why They Call it Grace Tape 4 : The Church to all the World by Diana Waring

WEWMWW pg.54 Music

Listen to Tchaikovsky

WEWMWW Activity Book pg.86 (Silly Song)

Color pages

Watch Video Chariots of Fire

Wk Three **Balkans; WWI; Bolshevik Revolution**

Listen to What in the World is Going on Here Volume II Tape 3 : Turn of the Century to WWI by Diana Waring

WEWMWW pg. 104 Map

Map Exercise Locate ALL areas affected by WWI, including all of the countries which provided soldiers---and by the Bolshevik Revolution. Color code. Complete WEWMWW map on page 104.

On a clean map, draw lines tracing the Western Front and the Eastern Front, showing the various sites of battles (including Gallipoli). Also, show the area where the Red Russians and the White Russians fought during the Bolshevik Revolution.

WEWMWW Activity Book pg. 43 Read aloud Balkan Wars

pg.45 (Word Scramble)

Pg. 47 (Balkan's Map)

Pg. 49 (Game)

Pg. 54 (Pigpen Puzzle)

Pg. 56 (WWI Map)

Pg. 58 (Sing "Lawrence of Arabia")

Complete fifth and sixth limerick

Play *Gallery, an Art Card Game!*

Watch Video *Sergeant York*

Wk Four Airplanes & Flight

Meet the Composers pg. 56 (Sergei Rachmaninoff 1873-1943)

Pg. 57 (The Concerto)

Complete Worksheet

Listen to Rachmaninoff

Make paper Airplanes

Zack explain principle of “lift” for planes to fly

Watch Video *Peanuts Inventions Video*

Color pages

Complete Inventions Worksheet

Each person share about book read this month.

March Reading Books

Usborne Book of Inventors From DaVinci to Biro by Struan Reid and Patricia Fara

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Dr. Jekyll and Mr. Hyde Wishbone version

Goodbye Mr. Chips by James Hilton

The Hound of Baskervilles by Arthur Conan Doyle

Anastasia: Last Grand Duchess (Royal Diaries) by Carolyn Meyer

The Story of My Life by Helen Keller

Helen Keller and the Big Storm by Patricia Lakin

Pygmalion by George Bernard Shaw

William Booth by Janet and Geoff Benge

The Condor of the Jungle (Missionary Pilot of the Andes) by C Peter Wagner & JS McCullough

Judith: Martyred Missionary of Russia by NI Saloff-Astakhoff

Freckles by Gene Stratton Porter

Kim by Rudyard Kipling

Bordon of Yale by Mrs. Howard Taylor

Sergeant York His Own Life Story and War Diary

Lawrence of Arabia (World Landmark Books) by Alistar MacLean

Cheaper by the Dozen by Frank B Gilbreth, Jr. and Ernestine Gilbreth Carey

The Secret Adversary by Agatha Christie

World War I by Simon Adams (DK Eyewitness books)

Getting to Know the World’s Greatest Artists: Mary Cassett by Mike Venezia

1900s

April:

Wk One

WWII; Korean War; Cold War; Birth of Israel

Listen to What in the World is Going on Here Volume II Tape 4 : WWII and the Rebirth of Israel by Diana Waring

Meet the Composers pg. 64 (Bela Bartok 1881-1945)

Pg. 57 (Folk Music)

pg. 64 (Dmitri Kabalevsky 1904-1987)

Pg. 69 (Contemporary)

Complete Worksheets

Listen to Bartok & Kabalevsky

WEWMWW pg. 143 Art

pg. 143 Map

Map Exercise Locate the major locations of WWII. This would include the following: Dunkirk (in Belgium), the English Channel, Vichy (in France), Germany, Italy, Stalingrad (in Russia), British Somaliland, Egypt, Libya, El Alamein, Ethiopia, Tunisia, Ageria, Morocco, Pearl Harbor, Tokyo, Hiroshima, Nagasaki, Normandy (in France), Warsaw (in Poland), Guam, Malaya, Burma, Singapore, the Philipphines, Midway Island, New Guinea, Solomon Islands, Guadalcanal, Mariana Islands, Marshall Islands, Iwo Jima, & Okinawa.

WEWMWW Activity Book pg. 64 (Israel Maze)

Pg. 66 (“Isms” skit---record!)

Pg. 72 (Word Search)

Pg. 74 (D-Day Map)

Pg. 76 (Save the Lads Game)

Complete seventh limerick

Make Propaganda Posters

Choose book to read (make list in notebook)

Zack:

Julianna:

Cody:

Jenny Rose:

Phoebe:

Shine:

Jimmy:

Josh:

Watch Video *Midway* or

Week Two Elliot

Garibaldi; Korean War; Cold War; Jim

Listen to True Tales of World Empires, Missions And Wars side b by Diana Waring

WEWMWW pg. 86 Post-Impressionist Art—Modern Architecture Frank Lloyd Wright

Pg. 87 Create a collage

pg. 104-105 Dada Art (WWI)

pg. 122-123 Abstract Art

pg.160-162 Surrealism

DO SPLATTER ART!

WEWMWW Activity Book pg. (Crack the Code)

Pg. 83 (Smuggled chocolate)

Pg. 84 (Korea Map)

Complete eighth limerick

Color pages

Watch Video *The Inn of the Sixth Happiness & The End of the Spear*

Week Three we have studied!

Review of Arts/Music through the Ages

WEWMWW pg. 124-125 Gershwin, Jazz, Glenn Miller, Benny Goodman

Listen to Gershwin, Jazz & Big Band

Watch Video *How Then Shall We Live?*

Color pages

Wk Four Final Review

WEWMWW pg. 164 The Big Picture.

Review and Discuss history from creation to Jesus.

Jesus to Now.

His Return!

Each person share about book read this month.

Color pages

April Reading Books

Brave the Wild Trail by Milly Howard

Mrs. Miniver by Jan Struther

The Story of Madame Curie by Alice thorne

The Story of Albert Schweitzer by Anita Daniel

Martyn Lloyd Jones: From Wales to Westminster by Christopher Catherwood
Never Give In: Winston Churchill by Stephen Mansfield
Rees Howells Intercessor by Norman Grubb
Saint in the Slums (Kagawa of Japan) by Cyril Davey
The Singing Tree by Kate Seredy
The Good Master by Kate Seredy
The Chestery Oak by Kate Seredy
Twenty and Ten by Claire H Bishop
The FBI by Quentin Reynolds
The Hiding Place by Corrie ten Boom
The Hidden Jewel (Amy Carmichael) by Dave and Neta Jackson
The Story of the Von Trapp Family Singers by Maria Augusta Trapp
The Yellow Star (Legend of King Christian X of Denmark) by Carmen
Agra Deedy
Last Queen of Hawaii: Liliuokalani by Hazel Wilson
The Fate of the Yellow Woodbee: Nick Saint by Dave & Neta Jackson
The Real Book About Spies by S Epstein and B Williams
Born Free by Joy Adamson
Something Beautiful for God (Mother Teresa) by Malcolm Muggeridge
Operation Rawhide by Paul Thomsen
Flight of the Falcon by Paul Thomsen
Mountain of Fire by Paul Thomsen